



FONDAZIONE  
INTERNAZIONALE  
PER LA **SCULTURA**

PECCIA

## **Application for ARTISTS IN RESIDENCE (AIR) 2023**

*The Fondazione Internazionale per la Scultura runs the Centro Internazionale di Scultura and its five artists' ateliers in Peccia. Following a call for entries, international talents are selected by an independent jury. The jury is neutral as regards all applicants' origin, politics, religion, gender, and sexual orientation.*

*The artists that are selected for the Residency will work on their projects during 6 months from the beginning of May until the end of October with the opportunity of opting for a 3-months stay (May to July or August to October) to be decided together with the jury once the application is confirmed. They are given a working studio/ Atelier and can access, three workshops covering stone-, wood- and metalworking as well as an accommodation in a studio-apartment in the "Casa degli Artisti" located in the heart of Peccia, a few minutes away from the Centro. The workplace is also equipped with a 20-ton crane, so that even large projects can be undertaken in the local Cristallina marble..*

*Visits and meetings with other artists, art historians, curators and gallery owners during the residency will allow for the exchange of ideas and practices, acquisition of new knowledge and skills, as well as an opportunity to expand one's network.*

*As a juried Artist in Residence, you will become an ambassador and contribute to achieving the Foundation's goals.*

### **Requirements**

- Solid training in three-dimensional art and at least two years of professional experience as an artist. Interest in and ideally good knowledge of stonemasonry.
- At least one solo exhibition in the last eighteen months.
- Able to meet the requirements for entry and residence permit in Switzerland.
- Ability to cover one's own living costs of min CHF 1,500.-/month as per local rules (obtaining a work permit for six months); exceptions see "Our service".
- Willingness to cooperate in the Foundation's open communication strategy (visits by amici, sponsors and press, publication on media, including events outside Peccia, etc.).

### **Your obligations**

- Attendance at all important events and at least 80% of the calendar days of the scholarship
- Travel costs to and from the residency are at your own expense.
- Insurance against accidents and having an internationally recognised health insurance policy.



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- At the end of the residency, you leave one piece of work to the Foundation in with the artistic director. The choice of the work to be left will be discussed with a representative of the Foundation's artistic commission and should be by the end of the third month of your stay.
- A work or suitable concept should be made available to the CIS during the months of the residency for the organisation of events.
- For works sold during or up to six months after your stay, you are required to pay 30% of the full sale price to the Foundation as commission. You will actively help to finance your own material costs through early fundraising, sponsorship, or sales commitments.
- You will remove your works and installations at the end of your stay or within two months from the end of your stay, unless otherwise agreed.
- You will be available every month for one day and one or two evenings for marketing and communication purposes. (Sponsorship events, etc.).
- You will respect the house rules and safety regulations within the working studios as well as the house rules for the Casa degli Artisti; violations may lead to the immediate cancellation of the contract.
- Yearbook: A yearbook of the season is planned for publishing (in paper or electronic form) by the Foundation. For this purpose, the Artist-in-Residence shall make him or herself available to the appointee for the production.
- Existing contracts with galleries or personal representatives are not a barrier to participation in our AIR programme. It is important to communicate this at the time of application to avoid misunderstandings in fundraising and communication during the period.

#### **Our service**

- Free use of a working studio, the workspace, and a residential unit. Use of the studios by the artist's guests are governed by specific regulations.
- Artistic accompaniment by a member of the Art Commission by arrangement.
- Visits and meetings.
- Organisation of a *Finissage*, or special event, with sales opportunity.
- Assumption of costs for materials (max. CHF 3,000. -) and transport (max. CHF 2,000. -).
- If you do not have the means to cover your living costs during your stay, you can apply for a scholarship of max. CHF 1,500. - per month from the Foundation.

#### **The application process**

- The application process takes place electronically via our homepage. The jury reserves the right to reject applications without explicit reasons.

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- The Jury's decision is final.
- After an initial selection of 7-8 potential candidates, the final choice will be made after the jury representatives have held a video conference with each of the candidates.
- The Foundation can award "wild cards" by direct invitation.
- Timetable for the communication of the jury's decision:
  - Notification of the choice normally by the end of October for the next season.
  - Confirmation by the candidate within the following 20 days. Failure to meet this deadline may lead to exclusion from the stay in favour of another candidate.

**Final deadline for applications: September 30<sup>th</sup>, 2022**

This document has been approved by the Board of the Fondazione Internazionale per la Scultura. Peccia, July 6<sup>th</sup>, 2022

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